

Framed works by Brian Jepson from the Fore Street Facelift 1961 exhibition

From top left:

14-20 Fore Street in 2010, sometimes known as “Sneezum’s Corner” with the junction with Lower Orwell Street with Foundation Street multi-storey car park in the background. The buildings bear the date ‘1903’; the architect was H. Winkworth. Painting in acrylics.

42-60 Fore Street in 1990, north and south elevations with house numbering. Number 44 proudly bears the ‘original’ blue plaque on Brian’s own house which celebrates its tenure by the artist Cor Visser. Brian Jepson designed and paid for this himself and The Ipswich Society based its sequence of Ipswich blue plaques (which continues) on that design. Drawing in line, pencil and marker pen.

The Isaac Lord merchant’s house, 80 Fore Street in 2017. There is a larger, more finished version of this scene in line and coloured pencil. Painting in acrylics on deep board.

Rope makers’ cottages including 132-4 Fore Street in 1965. We see the Eastern Counties Farmers silo and feed mill, the Meux Breweries maltings (with cooling vents) and Fore Street stretching away. The hoarding between the corner building and the timbered cottages (all of which still stand) bears the advertisement for Cadbury’s Dairy Milk: “a glass and a half of full cream dairy milk in each bar”. This features on the same site in photographs from 1961; this suggests either that commercial advertisers kept their sites for a long time, or the date on Brian’s drawing might be wrong. Drawing in graphite and white pencil.

The Social Settlement at 131 Fore Street, undated. This fine drawing shows what the Social Settlement must have been like in 1902. Brian has placed the monogram next to ‘Del. 1902’ (this should perhaps read ‘Des.’ 1902’: the year of its design) with ‘Eade and Johns, Architects, Ipswich’. The Social Settlement was intended to alleviate the high levels of poverty and lawlessness in St Clement parish at the end of the 19th century. This frontage was designed in 1902 for benefactor, Daniel Ford Goddard in Edwardian free-style, red brick with stone dressings, symmetrical with a large central gable, oriel bay windows & flanked by turret gables with copper cupola roofs. It stood opposite the present-day UCS Waterfront Building and was, in its dilapidated state by 1961, demolished as part of the Fore Street Improvement Scheme. Drawing in line and watercolour.

8-22 Fore Street in 2007. The timbered building at the far left is number 15. At the far right is Martin & Newby’s hardware shop, the signing of which Brian has abbreviated to ‘M & N Tools’. At this angle we can see down the length of Lower Orwell Street. Painting in watercolour and gouache.

Framed photographs:

‘North end of the Wet Dock, Ipswich. Photograph by Brian Jepson “from the early 60s” and taken with “Birkin Haward’s Leica”. Displayed at Waterfront Maritime Heritage weekend, Old Custom House Ipswich, September 2008.’ Meux maltings from the Wet Dock with Civic College in background.

‘Fore Street – 40 years ago. Now IE Electrical & Post Office. Photo- Brian Jepson. 1999.’ The building with two dormer windows is today’s Post Office at 55 Fore Street.

